

Emma P. Lovejoy

A Bit About Me

I believe that improving the accessibility of traditionally academic knowledge is vital to improving our societal health - and I think that the best way to do that is by re-imagining the ways in which we package and present such information. With that goal in mind, I am pursuing an MA in Public History at UMASS Boston. My focus is largely on the role of story in public memory, and especially the way that material history and ephemera inform the story that persists over time.

Skills

- Content editing
- Experience writing interpretive plans
- Historical research design
- Basic collections management
- Excellent written communication
- Print publication design
- Basic web design
- Collaborative problem-solving
- Social media outreach experience
- Experience with open-source data collection
- Sociological research design

Education

University of Massachusetts, Boston | Master of Arts

Public History | September 2021 - present

Miami University of Ohio | Bachelor of Arts

Social Justice Studies | Completed May 2020

Maine School of Science and Mathematics

High School Diploma | Completed May 2016

Affiliations

The New England Historical Association

Member since March 2022

The Ephemera Society of America

Member since February 2023

The Peace and Justice Studies Association

Member since May 2019

Alpha Kappa Delta Sociology Honor Society

Member since October 2018

Work Experience

Peace Chronicle | Peace and Justice Studies Association

Production Manager | May 2019 - present

In this role, I regularly

- Design and create each issue for print and digital circulation
- Manage published web content
- Provide support and guidance to the Guest Editor(s) for each issue
- Coordinate editorial staff, contributors, and advertisers
- Assist with copyediting
- Assist with content collection at the request of the Editor(s)

Great Eastern Trading Co.

Seamstress and Sales Associate | October 2022 - present

At Great Eastern, I have honed my existing skills as a home-seamstress to include restoration of vintage garments from various periods. On a case-by-case basis, this may mean updating a piece to help it stand up to regular use, or restoring as nearly as possible its original form. I have also become familiar with the histories, repair and maintenance of other categories of antiques, especially glassware, print periodicals, and gramophones.

Stanicki for State Senate Campaign

Outreach Liaison | May 2020 - July 2020

- Coordinated with local officials to plan campaign events compliant with COVID-19 restrictions
- Assisted with community outreach and volunteer organizing

The Prosecution Project

Coder | August 2019 - December 2019

tPP is a growing database of federally prosecuted cases of political violence in the United States.

Coders for the Project

- Mine court filings and legal documents for the procedural details of each case
- Utilize online resources to reconstruct the personal background of the defendant(s)
- Input this information into the database
- Maintain ongoing case entries over time
- Periodically purge duplicates and correct input-errors to maximize analytic functionality



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